



HALE BASKIN & HER *Jazz Addiction*

ADDICTED.

San Francisco-born Hale Baskin and her Jazz Addiction certainly live up to their name. They are addicted to exemplary musicianship, hip changes and deep grooves which enhance the vocal stylings of this talented young chanteuse.

Hale Baskin is endowed with a clear, beautiful voice, a sure sense of swing, and a seemingly innate sense of the nuances of Jazz phrasing. She moves effortlessly from channeling the stompin' swing of the 1920's, to evoking songbirds of the 1940's Big Bands, to Ella Fitzgerald-inspired Jazz favorites, all the way to Motown, soul, and down-home blues.



GET YOUR FIX.

Band size is customizable in order to accommodate a wide range of budgets and venues. Each package includes all instrumentation, backline, and basic PA system. Stage lighting and full-size PA are available upon request. Clients can choose from several band format options for a 1-4 hour performance:

DUO

Vocals and keyboard (or guitar) for intimate gatherings and background jazz. Perfect for small gatherings or venues where volume may be an issue.

TRIO

This is typically a jazz organ trio of organ, drums, and voice, adding a distinctly bluesy and soulful sound to the swing. Piano also available.

JAZZ ADDICTION BAND

Vocals, keyboard, bass, drums, guitar or horn. A classic jazz combo with upright bass.

LITTLE BIG BAND

4 horns in addition to the Jazz Addiction Band. This is a pint-sized version of a typical old-school swing band. They play everything from Ella Fitzgerald to Count Basie to Glenn Miller.

BOOKING

Please contact HaleBaskin.Entertainment@gmail.com and include budget, location, time, duration, and date/dates of performance.

EXTRA ADD-ON ITEMS AVAILABLE

Stage Platforms, Lighting, Full-Size PA System, Live Audio Engineer

-Pricing Available Upon Request-